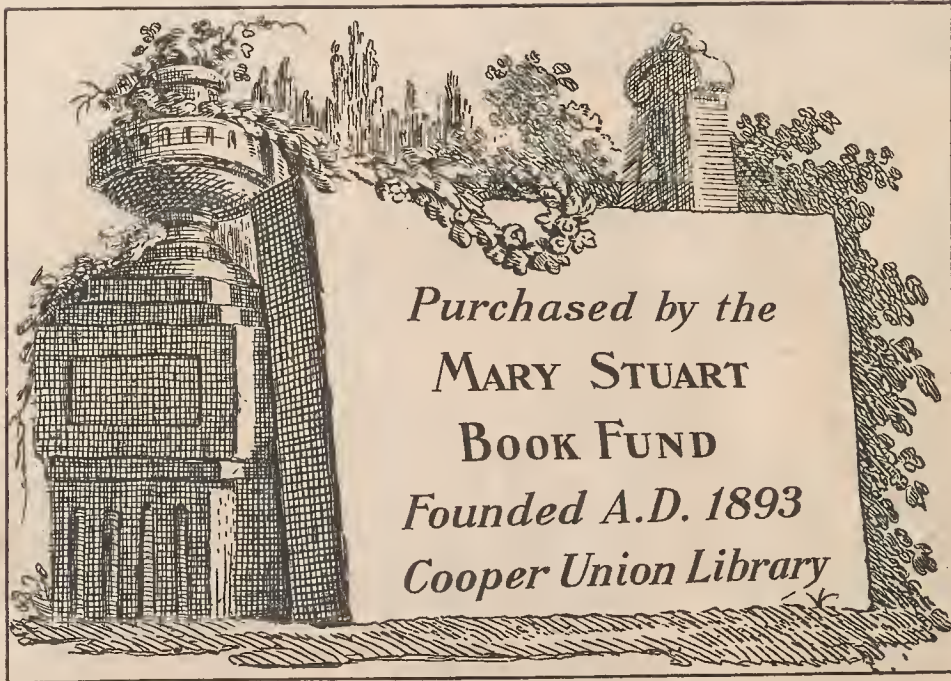


FLOWERS FROM
SHAKESPEARE'S
GARDEN;

Pictured by
Walter Crane



Cassell & Compy. Ltd.







To the Countess of Warwick,
whose delightful Old English
Garden at Easton Lodge sug-
gested this book of fancies, it is
now inscribed.

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FLOWERS FROM
SHAKESPEARE'S GARDEN:

a Posy from the Plays, pictured by Walter Crane

Cassell & Co: Ltd 1909

‘— **O** PROSERPINA,
For the flowers now, that, frightened, thou lett'st fall
From **D**is's wagon!



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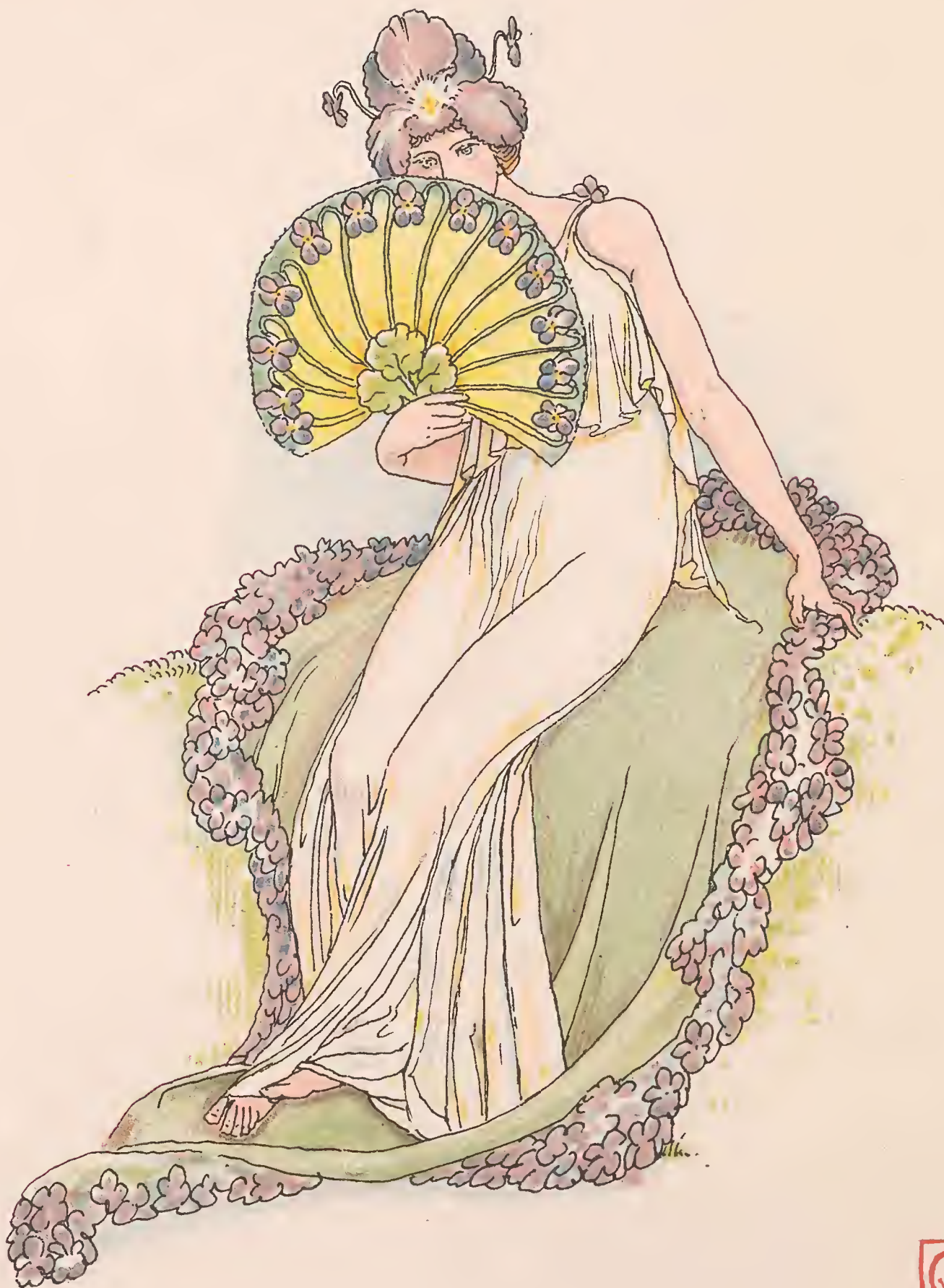
3.
Daffodils,

That come before the swallow dares, and take
The winds of March with beauty;



violets, dim

But sweeter than the lids of Juno's eyes



Or Cytherea's breath;



cc
That die unmarried, ere they can behold
Bright Phoebus in his strength, a malady
Most incident to maids;
pale primroses,



bold oxlips, and



The crown-imperial;



lilies of all kinds,



The flower-de-luce being one!



“

—Here's flowers for you;



“
Hot lavender,

12.



mints,



savorie, marjoram;



The **marigold** that goes to bed with the sun,
And with him rises weeping;

Perdita.
winter's Tale
Act: IV. Sc. III.



The fairest flowers o' the season
Are our carnations,

Perdita.
Winter's Tale
Act: IV. Sc. III.



She went to the garden for **parsley**

(Taming of the Shrew
Act: IV. Sc. 4)

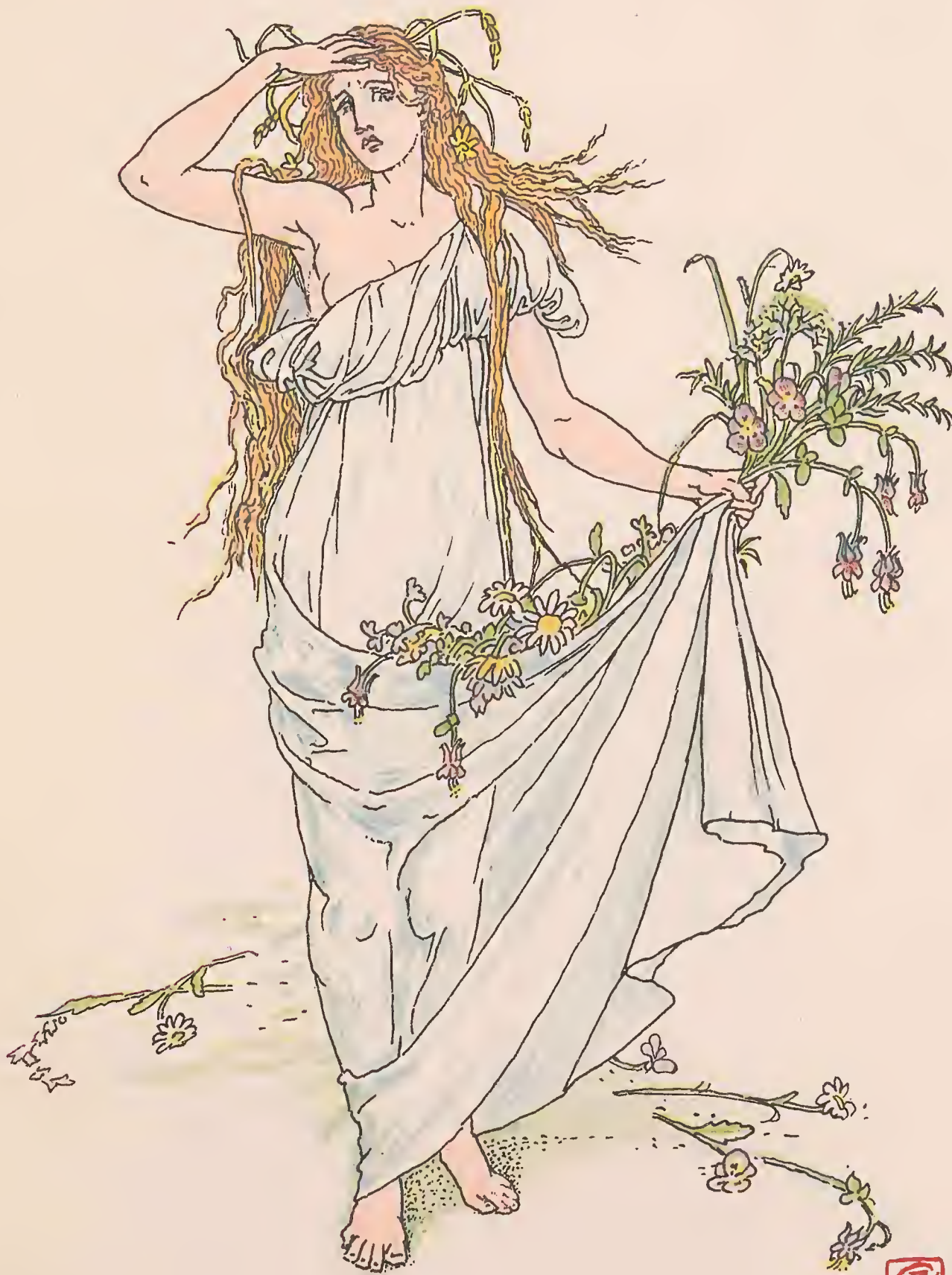


“**T**heir lips were four **red roses** on a stalk,
Which in their summer beauty kissed each other”

Richard III., Act iv, Sc. 3



“Enter **OPHELIA**,
fantastically dressed with straws and flowers.”



"There's **rosemary**,
that's for remembrance ;



— and there is **pansies**,
that's for thoughts."



“There’s **fennel** for you,

22.



and columbines:

23.



— there's **rue** for you ; and here's some for me:
— we may call it, herb-grace o' **S**undays:—



— There's a daisy : —

Hamlet. Act.IV. Sc.VI.



“I know a bank where the
wild thyme blows, —

26.



Quite over-canopied with luscious
woodbine.

27.



“With sweet
musk roses,



and with
eglantine.”

*Midsummer Night's
Dream, Act ii., sc. 1*



“CERES, most bounteous lady, thy rich lees 30.
Of wheat, rye, barley,” Tempest, Act iv, Sc. 1,



“Allons! allons! sowed **cockle** reap’d no com.” 31.

Love's Labour's Lost, Act iv.
Sc. 3.



“The azured harebell, like thy veins.”

32.

Cymbeline, Act iv, Sc. 2.



“ **Larksheels** trim ”

Two Noble Kinsmen.



“Get you some of this Distilled **Carduus Benedictus**^{34.}
and lay it to your heart; —”

“Why **Benedictus**? You have some moral in this
Benedictus”

“Moral? No, by my
troth. I have no
moral meaning;
I meant, plain
Holy thistle”

Much Ado
about Nothing,
Act III., Sc. 4.



“The female ivy so
Enrings the barky fingers of the elm”

Midsummer Night's Dream.
Act V., Sc. 2.



“The **strawberry** grows underneath the **nettle**,
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality”

Henry V.,
Act I., Sc. I



“Gives not the **hawthorne-bush** a sweeter shade
To shepherds, looking on their silly sheep,
Than doth a rich embroidered canopy
To kings that fear their subjects’ treachery?”

3 Henry VI., Act ii., sc. 5.



"If reasons were as plentiful as **blackberries**"

1 Henry IV., Act ii., Sc. 4



"Heigh-ho! sing, heigh-ho! unto the green holly"

As You Like
It,
Act ii., Sc. 7.



'Prerogative of age, crowns, sceptres, **laurels**.'

Troilus & Cressida, Act i., Sc., 3









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